**Crowdfunding Analysis**

* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + The greatest number of projects were theatre with subcategory of plays, of which 54.3% of projects were successful, 38.4% failed, and 6.7% were canceled. Theatre is the category with the most successful, as well as the most failed number of projects.
* What are some limitations of this dataset?
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?